

Abendempfindung.

Bearbeitung von C. Reinecke.

Nº 15. *Andante moderato.* A - - bend ist's, die Son - ne ist ver -
 schwin - - - den und der Mond strahlt Sil - - ber -
 glanz. So entflie'n des Le - bens schönste Stunden; flieh'n vor -
 ü - ber wie ein Tanz! Bald entflieht des Le - bens bunte
 Scene und der Vor - hang rollt her - ab;

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#). The score includes various performance markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Pedal markings ('Ped.') are placed below the piano accompaniment. The lyrics are written above the vocal line, and the piano accompaniment features various rhythmic patterns and articulations.

aus ist un - ser Spiel, des Freundes Thrä - ne flie - sset

Musical notation for the first system, featuring piano (*pp*) and mezzo-forte (*mf*) dynamics. The score includes a treble and bass clef with various musical notations such as slurs and fingerings.

schon auf un - ser Grab. Bald viel - leicht - mir

Musical notation for the second system, featuring piano (*p*) dynamics. The score includes a treble and bass clef with various musical notations such as slurs and fingerings.

weht wie West - wind leise, eine stil - le Ah - nung zu: End' ich die - ses

Musical notation for the third system, featuring piano (*pp*) and crescendo (*cresc.*) dynamics. The score includes a treble and bass clef with various musical notations such as slurs and fingerings.

Lebens Pilger - rei - se, flie - ge in das Land der

Musical notation for the fourth system, featuring piano (*pp*) dynamics. The score includes a treble and bass clef with various musical notations such as slurs and fingerings.

Ruh!

Wer - det ihr an mei - nem Gra - be

Musical notation for the fifth system, featuring piano (*pp*) and dolce (*dolce*) dynamics. The score includes a treble and bass clef with various musical notations such as slurs and fingerings.

weinen, trau - ernd mei - ne A - sche seh'n, dann, o

Musical notation for the sixth system, featuring piano (*p*) dynamics. The score includes a treble and bass clef with various musical notations such as slurs and fingerings, and includes hand indications (R.H., L.H.).

Freunde, will ich euch erschei-nen, und will Him - mel auf euch weh'n.

mf

Red. * Red. * Red. *

Schenk' auch du ein Thrän-chen mir, und pflü-cke mir ein

mf *p*

Red. * Red. *

Veil-chen auf mein Grab; und mit dei - nem see - len - vol - len

Red. * Red. * Red. * Red. * Red. *

Bli-cke sieh' dann sanft auf mich herab,

Red. *

Weih' mir ei - ne

p *pp* *mf*

Red. * Red. * Red. * Red. *

Thrä - ne und ach! schä-me dich nur nicht, sie mir zu weih'n! o sie

Red. * Red. * Red. * Red. *

wird in mei - - - nem Di - a - de - me dann die schön - ste Per - le

cresc. *p*

Red. * Red. * Red. * Red. *

sein.

cresc.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

pp

Red. * Red. *